

Full Score

Lilac Atassi

Night

For piccolo, flute, Clarinet in B flat , Bass Clarinet and strings

Performance notes:

Percussion:



Bow



Soft yarn beater



Triangle beater

Night

Lilac Atassi

♩ = 55

Patiently with attentive listening

A

The musical score is arranged in a vertical staff system. The instruments and their parts are as follows:

- Piccolo:** Two staves. The upper staff contains two measures of music, each starting with a *pp* dynamic marking and a fermata. The notes are quarter notes with a sharp sign (e.g., $\sharp e$). The lower staff is empty.
- Bass Clarinet in B \flat :** One staff, which is empty throughout the piece.
- Perc1 (Crotales):** One staff. It contains two measures of music, each starting with a *p* dynamic marking and a fermata. The notes are quarter notes. The second measure includes a triangle beater icon.
- Perc2 (Bass Drum):** One staff. It contains two measures of music, each starting with a *ppp* dynamic marking and a fermata. The notes are quarter notes.
- Violin 1, Violin 2, Violin 3, Violin 4:** Four staves, all empty.
- Viola:** One staff, empty.
- Violoncello:** One staff, empty.

B

17

Piccolo. *p* *pp*

B. Cl. *pp* *pp*

Perc. 1. Crotales *mf* *p*

Perc. 2. soft yarn beater *p* *ppp* *p* *ppp* *p* *ppp*

Vln. 1. *ppp* *ppp*

Vln. 2.

Vln. 3. Bow tailpiece *mp*

Vln. 4. Bow tailpiece *mp*

Vla. Pizz. *mp* *p* arco *mp* Bow tailpiece

Vc. Bow tailpiece *mf*

8^{va} 8^{va}

24

Piccolo. *pp* *p*

B. Cl. *pp*

Perc1. Super ball at edge *p*

Perc2. *pp* *mf* *pp*

Vln. 1 *ppp*

Vln. 2 *ppp* *ppp*

Vln. 3

Vln. 4

Vla. *mp*

Perc.

41

Piccolo. *pp* *p*

B. Cl. *pp*

Perc1. *mp*

Perc2. Bangos *pp* *p* *pp* *p*

Vln. 1 *ppp*

Vln. 2

Vln. 3 *ppp* *8va*

Vln. 4 *ppp* *ppp* *8va*

Vla. *pp*

Vc. *pp*

Detailed description: This page of a musical score covers measures 41 to 45. The Piccolo part (treble clef) begins with a half note on G4, marked *pp*, followed by rests, and then a half note on G5, marked *p*. The Bass Clarinet (treble clef) plays a half note on G3, marked *pp*, followed by rests. Percussion 1 (treble clef) has rests until measure 44, where it plays a half note on G4, marked *mp*. Percussion 2 (bass clef) plays a rhythmic pattern of eighth notes: a triplet of eighth notes (marked *pp*) followed by a pair of eighth notes (marked *p*) in measure 41; a pair of eighth notes (marked *pp*) followed by a quintuplet of eighth notes (marked *pp*) in measure 42; rests in measure 43; and a pair of eighth notes (marked *p*) followed by a quintuplet of eighth notes (marked *p*) in measure 44. The Violin 1 part (treble clef) has rests until measure 44, where it plays a half note on G5, marked *ppp*. Violin 2 (treble clef) plays a half note on G4 in measure 41, followed by rests. Violin 3 (bass clef) has rests until measure 42, where it plays a half note on G5 (marked *ppp* and *8va*), followed by rests. Violin 4 (bass clef) has rests until measure 42, where it plays a half note on G5 (marked *ppp* and *8va*), followed by rests. Viola (bass clef) has rests until measure 42, where it plays a half note on G3 (marked *pp*), followed by rests. The Violoncello (bass clef) plays a half note on G2 in measure 41, followed by rests.

47

Piccolo. *mf* **C**

Cl. *p*

Perc1. hit - brass mallet *mp*

Perc2. Bass Drum *pp* super ball at edge *mf*

Vln. 1 *ppp*

Vln. 2 *ppp*

Vln. 3 *ppp*

Vln. 4 *ppp*

Vla. *mf* Pizz

Vc.

Detailed description: This page of a musical score covers measures 47 to 52. The Piccolo part (measures 47-52) features a melodic line starting with a half note, followed by rests, and then a series of eighth notes with a dynamic of *mf*. A circled 'C' is placed above the final measure. The Clarinet in Bb part (measures 47-52) has a half note in measure 47, followed by rests, and then a melodic line starting in measure 49 with a dynamic of *p*. Percussion 1 (measures 47-52) includes a 'hit - brass mallet' in measure 47, followed by rests, and then a melodic line starting in measure 49 with a dynamic of *mp*. Percussion 2 (measures 47-52) features a triplet of eighth notes in measure 47, followed by rests, and then a melodic line starting in measure 49 with a dynamic of *pp* and a 'super ball at edge' instruction. The Violin parts (measures 47-52) consist of four staves, each with a melodic line starting in measure 47 with a dynamic of *ppp*. The Viola part (measures 47-52) has a melodic line starting in measure 47 with a dynamic of *ppp*, followed by rests, and then a melodic line starting in measure 51 with a dynamic of *mf* and a 'Pizz' instruction. The Cello part (measures 47-52) has a melodic line starting in measure 47 with a dynamic of *ppp*, followed by rests, and then a melodic line starting in measure 51 with a dynamic of *mf*.

54

Piccolo. *p* *p*

Cl. *mp* *p*

Perc1. *p*

Perc2. *pp* *p > ppp* *p*

Vln. 1 *ppp*

Vln. 2 *ppp*

Vln. 3 *ppp*

Vln. 4 *mp* *ppp* *"pp"*

Vla. *p* *ppp*

Vc. *ppp* *pp*

Super ball at edge

Pizz *8va* arco

Bow tailpiece

arco arco

61

Piccolo.

Cl.

Perc1. hit - brass mallet

Perc2.

Cymbal

Crotales

Bangos

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc.

The musical score for measures 61-66 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Piccolo:** Measures 61-62 have rests. Measures 63-64 feature a half note *p* with a slur. Measures 65-66 feature a half note *p* with a slur.
- Cl.:** Measures 61-62 have rests. Measures 63-64 feature a half note *p* with a slur. Measure 66 features a quarter note *p*.
- Perc1. (hit - brass mallet):** Measures 61-62 feature eighth notes *p* and *mp*. Measures 63-64 feature a half note *pp* with a slur. Measure 66 features a quarter note.
- Perc2.:** Measures 61-62 feature a half note *mp* with a slur. Measure 64 features a quarter note *p*. Measures 65-66 feature eighth notes *mf*.
- Cymbal:** Measures 63-64 feature a half note *pp* with a slur.
- Crotales:** Measure 66 features a quarter note.
- Bangos:** Measures 65-66 feature eighth notes *mf*.
- Vln. 1:** Measures 61-62 have rests. Measures 63-64 feature a half note *p* with a slur. Measures 65-66 feature a half note *p* with a slur.
- Vln. 2:** Measures 61-62 feature a half note *p* with a slur. Measures 63-64 feature a half note *p* with a slur. Measures 65-66 feature a half note *p* with a slur.
- Vln. 3:** Measures 61-62 feature a half note *p* with a slur. Measures 63-64 feature a half note *p* with a slur. Measures 65-66 feature a half note *p* with a slur.
- Vln. 4:** Measures 61-62 feature a half note *p* with a slur. Measures 63-64 feature a half note *p* with a slur. Measures 65-66 feature a half note *p* with a slur.
- Vla.:** Measures 61-62 feature a half note *p* with a slur. Measures 63-64 feature a half note *p* with a slur. Measures 65-66 feature a half note *p* with a slur.
- Vc.:** Measures 61-62 feature a half note *p* with a slur. Measures 63-64 feature a half note *p* with a slur. Measures 65-66 feature a half note *p* with a slur.

68

Piccolo. *p*

Cl. *p*

Perc1. *mp* Cymbal *ppp* *pp* l.v.

Perc2. 3

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3

Vln. 4

Vla. Bow tailpiece *pp*

Vc. *ppp* *pp*

Detailed description: This page of a musical score covers measures 68 to 74. The Piccolo part has rests in measures 68-70 and then plays a series of notes in measures 71-74, starting with a piano (*p*) dynamic. The Clarinet part has rests in measures 68-70 and then plays notes in measures 71-74, also starting with a piano (*p*) dynamic. Percussion 1 (Perc1) has a melodic line in measures 68-70 with a mezzo-piano (*mp*) dynamic, followed by cymbal effects in measures 71-74 with dynamics of *ppp* and *pp*. Percussion 2 (Perc2) plays a rhythmic pattern in measures 68-70, including a triplet of eighth notes, and has rests in measures 71-74. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play a melodic line in measures 68-74 with a mezzo-forte (*mf*) dynamic. Violin 3 (Vln. 3) and Violin 4 (Vln. 4) have rests throughout. The Viola (Vla.) part has a low, sustained note in measures 68-70, followed by a series of notes in measures 71-74, with a dynamic of *pp* and a "Bow tailpiece" instruction. The Cello (Vc.) part has rests in measures 68-70 and then plays notes in measures 71-74 with dynamics of *ppp* and *pp*.

To Fl.

80

Piccolo. *p* < *mf* *mf*

Cl. *mp* < *mf* *mf*

Perc1. *mf*

Perc2. Bass Drum *p* *mp* *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf* *8va*

Vln. 4 *mf* *8va*

Vla. *pp*

Vc.

Detailed description: This page of a musical score covers measures 80 through 85. The Piccolo and Clarinet parts begin with a sixteenth-note scale in measure 80, marked *p* to *mf*. The Percussion section features a Bass Drum pattern starting in measure 81, with dynamics *p*, *mp*, and *mf*. The string section includes Violins 1, 2, 3, and 4, Viola, and Violoncello. Violins 1 and 2 play sustained notes with dynamics *mf*. Violins 3 and 4 play notes with *8va* markings and dynamics *mf*. The Viola part starts with a *pp* dynamic. The Violoncello part plays a steady eighth-note accompaniment. The score concludes with a 'To Fl.' instruction.

Flute

86

Fl.

Cl.

Perc1.

perc 2.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc.

p < *mf* > *p*

mp < *mf*

mf

Cymbal

l.v

Bass Drum

Super ball at edge

pp < *ppp* >

mp

p

mp

mp

pp

pp

D

Piccolo

92

Fl. *mf* *pp*

Cl. *mf*

Perc1. *p* *p*

perc 2. *mf* *p* *pp* *p* *mp* *mf*

Vln. 1 *pp*

Vln. 2 *p*

Vln. 3 *p*

Vln. 4

Vla. *mf* Pizz. arco Bow Tailpiece

Vc. *mf* Pizz.

Detailed description: This page of a musical score covers measures 92 to 97. The instruments are Flute (Fl.), Clarinet (Cl.), Percussion 1 (Perc1.), Percussion 2 (perc 2.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Viola (Vla.), and Violoncello (Vc.). The Flute part starts with a *mf* dynamic and a *pp* dynamic later. The Clarinet has a *mf* dynamic. Percussion 1 has *p* dynamics. Percussion 2 has a dynamic range from *mf* to *pp* to *p* to *mp* to *mf*. The Violin parts have *pp* and *p* dynamics. The Viola and Violoncello parts have *mf* dynamics and include performance instructions like Pizz., arco, and Bow Tailpiece. A box labeled 'D' is at the top, and 'Piccolo' is written above the Flute staff.

108

Fl.

Cl.

Perc1.

perc 2.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Perc.

p

p

ppp

Detailed description of the musical score: The score is for page 17, starting at measure 108. It consists of several staves: Flute (Fl.), Clarinet (Cl.), Percussion 1 (Perc1.), Percussion 2 (perc 2.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Viola (Vla.), and Percussion (Perc.). The Flute and Clarinet parts have dynamic markings of *p* (piano) and *ppp* (pianissimo). The Percussion 1 part has a circled *ppp*. The Violin 4 part has a circled 8 and a dashed line. The Viola and Percussion parts have a circled *p*. The score is written in a system with a brace on the left side.

116

Fl.

Cl.

Perc1.

perc 2.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Perc.

p

pp

p

pp

pp

p

pp

p

p

121

Fl.

Cl.

Perc1.

perc 2.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Perc.

To Tri.

Triangle

pp

ppp

pppp

ppp

mf

Pizz.

8va