

Nude:

(To be performed with clothes on.)

The title Nude is related to the nudity of thoughts and emotions rather than the nudity of flesh alone. The piece is about using technology to go beyond what human senses alone can achieve. It references the non existence of silence. As Cage described his experience in the anechoic chamber: “ In that silent room, I heard two sounds, one high and one low. Afterwards I asked the engineer in charge why, if the room was so silent, I had heard two sounds. He said, “Describe them.” I did. He said, “The high one was your nervous system in operation. The low one was your blood in circulation”.

The used technology is:

EEG as an interface to visualise the Alpha brain waves.

Two stethoscopes will be used one for the heart beats and the other one for the swallowing and coughing sounds.

Performance duration: 4'33”.

1- The performer: Bows. Sits on the piano bench. Wears the EEG on his head. Turns on stopwatch And puts and holds the two stethoscopes one next to their heart and the other one next to their throat.

2- Sometimes they open their eyes and other times they close them, they try to think of contrasting things. Few times they cough.

3- At minute 4'33”: The performer puts the stethoscopes on the piano, take EEG off, and end the piece with bowing the audience again.