

Lilac Atassi  
Ya Leil

For soprano saxophone, bassoon,  
percussion and voice  
May- 2019

# Saxophone multiphonics:

(10) S/C-5

C

C<sub>4</sub> E<sub>4</sub> G<sub>4</sub> C<sub>5</sub>  
 <pp> <pp>

(6) S/B-6

B

C#<sub>4</sub> D#<sub>4</sub> F#<sub>4</sub> F#<sub>4</sub>  
 PP P<ff>

(63) S/Bb-14

Bb

E<sub>b</sub><sub>4</sub> F<sub>b</sub><sub>4</sub> A<sub>b</sub><sub>4</sub>  
 <P>

(126) S/B-4 + C5

B

E<sub>4</sub> E<sub>4</sub> F#<sub>4</sub>  
 PP P

(122) S/C-5 + Eb02 x

C

E<sub>4</sub> E<sub>4</sub> F<sub>b</sub><sub>4</sub>  
 PP PP

## Percussion:



Big Bongo



Bow Vibraphone

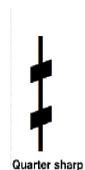


Small Bongo

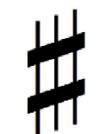


Use yarn soft mallet

## General remarks:



Quarter sharp



Three quarter sharp



Quarter flat



Three quarter flat

# Ya Leil

Lilac Atassi

♩ = 53

Soprano Saxophone

Perc.

[Vibraphone]

Alto Solo

No vib throughout

ppp

ppp

p

mp

Ya

Ya

7

Sop. Sax.

Bsn.

Perc.

A. Solo

ppp

pp

ppp

pp

Ya

13

Sop. Sax.

Bsn.

Perc.

A. Solo

ppp

pp

ppp

[To Bongos] Fingers roll

mp

Ya

19

Sop. Sax. *(ppp)*

Bsn.

Perc. (bongos) [To B.D.] Mute the Concert drum with having a towel on top, use soft mallets

A. Solo *p mp*

Ya

24

Sop. Sax. *ppp*

Bsn.

Perc. [To Vib.] *pp* *p* *pp*

A. Solo *p pp p*

Ya Lei (Leil)

30

Sop. Sax. *ppp*

Bsn.

Perc. [To B. D.] [To Vib]

A. Solo *pp Led.*

-1 Ya

36

Sop. Sax. *(ppp)*

Bsn. *(ppp)*

Perc. [To .B. D.] *pp*

A. Solo *pp*

Lei  
(Leil)

42

Sop. Sax. *pp* *mp*

Bsn. *pp* *mp* *pp* *pp*

Perc. Super ball at edge *mf* *f*

A. Solo *p* *mp*

-1 Ya Ya

48

Sop. Sax. *mp*

Bsn. *mp*

Perc. (Bongos) 6 6 6 6 5 3

A. Solo *mf*

Lei  
(Leil)

52

Sop. Sax.

Bsn.

Perc.

A. Solo

*f* *p*

[To S. D.]

*pp*

6 6 6 5

1 Ya Lei

56

Sop. Sax.

Bsn.

Perc.

A. Solo

*pp* *p* *f*

[To Bongos]

*ppp* *pp*

6 5 5

1 Ya

Ce Ce

61

Sop. Sax.

Bsn.

Perc.

A. Solo

*pp* *p*

[To B. D.] Super ball at edge

*mf* *mf*

1 Ya Lei

67

Sop. Sax. *Da* *ff* *pp* *pp*

Bsn. *ppp* *ff*

Perc. *f* *ff* (vib) *f*

A. Solo *Ya*

Detailed description: This system covers measures 67 to 72. The Soprano Saxophone part features a melodic line with notes on G4, A4, B4, and C5. Dynamics range from fortissimo (ff) to pianissimo (pp). Fingerings are indicated as c2, Eb, c, and B. The Bassoon part provides accompaniment with ppp and ff dynamics. Percussion includes a snare drum with f and ff (vibrato) dynamics. The Alto Solo part has a melodic line starting with the syllable 'Ya'.

73

Sop. Sax. *pp*

Bsn. *ff* *ppp*

Perc. *ppp* *f* *ppp* Fingers 3 3

A. Solo *p* *Ya*

Detailed description: This system covers measures 73 to 78. The Soprano Saxophone part has notes on Eb4, E4, and Bb4. Dynamics are p and ppp. Fingerings are Eb, c, and Bb. The Bassoon part has ff and ppp dynamics. Percussion features ppp, f, and ppp dynamics, including triplet patterns and 'Fingers 3' markings. The Alto Solo part has a melodic line starting with 'Ya'.

79

Sop. Sax. *pp*

Bsn. *ppp*

Perc. 3 3 3

A. Solo *pp* 1 *Leil (Leil)*

Detailed description: This system covers measures 79 to 84. The Soprano Saxophone part has notes on G4, A4, B4, and C5. Dynamics are pp. The Bassoon part has ppp dynamics. Percussion features triplet patterns. The Alto Solo part has a melodic line starting with 'Leil (Leil)'.

83

Sop. Sax.

Bsn.

Perc.

A. Solo

*ppp*

(Vibraphone) \* [ To B. D.]

*p*

*ppp*

*p*

Ya

Leil (Leil)

88

Sop. Sax.

Bsn.

Perc.

A. Solo

*p*

*ff*

*p*

*ff*

*pp sost. (no cresc)*

*ff*

1