

# Passing through

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Hypnotic and very expressive  
Andante

Piano

Measures 1-5. Dynamics: *p*, *mp*, *p*, *mp*, *p*. Fingerings: 3, 5.

With Pedal...

Pno.

Measures 6-11. Dynamics: *mp*, *p*, *mp*, *p*, *mp*, *p*. Fingering: 3.

Pno.

Measures 12-16. Dynamics: *mp*, *p*, *mp*, *p*, *mp*. Fingerings: 5, 3.

Pno.

Measures 17-17. Dynamics: *p*, *mp*, *p*, *mp*, *p*. Fingerings: 5, 3.

22

Pno.

*mp* *p* *mp* *p*

26

Pno.

*mp* *p* *mp* *p*

30

Pno.

*mp* *p* *mp* *p*

34

Pno.

*mp* *p* *pp*

Rit..

38

Pno.

*pp*

Steady and chaotic ♩ = 65

Pno.

43

*mp* *mf* *p*

No Pedal

Pno.

46

*mp* *mf*

Pno.

49

*f* *p*

Pno.

53

*mf*

Pno.

56

3 3 3 3 3 3

Pno.

*mp*

59

3 3 3 3 3 3

Pno.

62

3 3 3 3 3 3

Pno.

*p* *mp*

65

3 3 3 3 3 3

69

Pno.

*mf* *p* *mp*

73

Pno.

*mf* *mp* *f*

77

Pno.

*mf*

81

Pno.

*mf*

Allargando

85

Pno.

*f*

89

Pno.

Rit...

*mf*

*mp*

Hypnotic, Expressive  
Andante

94

Pno.

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

With Pedal..

3

102

Pno.

*mp*

*mf*

*mp*

*p*

*mp*

3

108

Pno. *p* *p* *mp*

111

Pno. *p* *mp* *p* *mp*

115

Pno. *p* *mf* *mp* *p*

119

Pno. *p* *mp* *p* *mp* *p* *mp*

125

Pno. *p* *mp* *p* *mp* *p*