

Change

For tenor saxophone, electric guitar, percussion and piano.

Lilac Atassi

For Hypercube

These are the multiphonics and fingerings used in this piece.
https://www.baerenreiter.com/materialien/weiss_netzi/saxophon/multiphonics.html

Ten. Sax.

The image displays two systems of musical notation for Tenor Saxophone, each showing six multiphonic chords with their respective fingerings and dynamics.

System 1:

- #36: Fingering Eb, dynamic *ff*
- #40: Fingering C, dynamic *mf*
- #124: Fingering c1, dynamic *ff*
- #100: Fingering c3, dynamic *ff*
- #93: Fingering c2, dynamic *ff*
- #123: Fingering c5, dynamic *pp*

System 2:

- #111: Fingering B, dynamic *p*
- #125: Fingering c3, dynamic *p*
- #113: Fingering c5, dynamic *p*
- #21: Fingering 8, G#, dynamic *pp*
- #19: Fingering 8, dynamic *pp*
- #114: Fingering c5, C#, dynamic *p*

Change

Lilac Atassi

♩ = 30
circular breathing

Tenor Saxophone

p

Ebow
Slide (preferably brass)
② [Bridge Pickup]

Electric Guitar

Ⓞ = E♭ *p*

8

Ten. Sax.

Vib.

E. Gtr.

Pno.

Ebows on these 2 strings, aim for the middle of the string.

(Ped.) →

15

Ten. Sax.

Vib.

E. Gtr.

Pno.

(Ped.) →

21

Ten. Sax.

Vib.

E. Gtr.

Pno.

(Ped.) →

29

Ten. Sax.

Vib.

E. Gtr.

Pno.

Gently like water drops.

(Ped.) →

pp

35

Ten. Sax.

Vib.

E. Gtr.

Pno.

Remove Ebows

15^{ma} -

(Ped.)

♩ = 97-103

Dynamics, all loud. Shaping is optional.

[Improved high shrill notes. squeaky, abrasive, loud and foreground in the texture.]

42

Ten. Sax.

Vib.

E. Gtr.

Pno.

ff

ff

ff

♩ = 97-103

Dynamics, all loud. Shaping is optional.

No Pedal

44

Ten. Sax.

Vib.

E. Gtr.

Pno.

ff

ff

⑤

⑥

46

Ten. Sax.

Vib.

E. Gtr.

Pno.

48

Ten. Sax.

Vib.

E. Gtr.

Pno.

50

Ten. Sax. *ff*

Vib.

E. Gtr. ④ ⑤ ③ ④

Pno.

52

Ten. Sax.

Vib.

E. Gtr.

Pno.

Improved high shrill notes.

54

Ten. Sax.

Vib.

E. Gtr.

Pno.

③
④

56

Ten. Sax.

Vib.

E. Gtr.

Pno.

ff

③
④

57

Ten. Sax. *ff* 5 5 5 5

Vib.

E. Gtr.

Pno.

58

Ten. Sax.

Vib. *ff* 5 5 5 5

E. Gtr.

Pno.

59

Ten. Sax.

Vib.

E. Gtr.

Pno.

6 6 6 6

(similie)

5 5 5 5

① ② (E) ③ (B) ④

60

Ten. Sax.

Vib.

E. Gtr.

Pno.

60

62

Ten. Sax.

Vib.

E. Gtr.

Pno.

63

Ten. Sax.

Vib.

E. Gtr.

Pno.

(similie)

64

Ten. Sax.

Vib.

E. Gtr.

Pno.

65

Ten. Sax.

Vib.

E. Gtr.

Pno.

• #36
B \flat
E \flat
66

Ten. Sax.

ff

Vib.

5

E. Gtr.

Pno.

• #40
(B)
C
67

Ten. Sax.

mf

Vib.

6

E. Gtr.

Pno.

c1 #124

c5

Ten. Sax. *D/B*

Vib. *ff*

E. Gtr.

Pno.

69

Ten. Sax.

Vib.

E. Gtr.

Pno.

70

Ten. Sax.

Vib.

E. Gtr.

Pno.

Musical score for measures 70-73. Tenor Saxophone (Ten. Sax.) has a melodic line with a slur and fingering 5. Vibraphone (Vib.) has a rhythmic pattern with a slur and fingering 6. Electric Guitar (E. Gtr.) and Piano (Pno.) provide accompaniment with chords and bass lines.

71

Ten. Sax.

Vib.

E. Gtr.

Pno.

Musical score for measures 74-77. Tenor Saxophone (Ten. Sax.) has a melodic line with a slur and fingering 6. Vibraphone (Vib.) has a rhythmic pattern with a slur and fingering 5. Electric Guitar (E. Gtr.) and Piano (Pno.) provide accompaniment with chords and bass lines.

72

Ten. Sax.

Vib.

E. Gtr.

Pno.

73

Ten. Sax.

Perc. Bass Drum

E. Gtr.

Pno.

78

Ten. Sax.

Perc.

E. Gtr.

Pno.

Musical score for measures 78-81. The Tenor Saxophone part is silent, indicated by a whole rest. The Percussion part plays a rhythmic pattern of eighth notes, with fret numbers 5 and 6 written above the notes. The Electric Guitar part plays a similar eighth-note pattern, with fret numbers 5 and 6 written below the notes. The Piano part is silent, indicated by whole rests in both the treble and bass staves. A key signature of one sharp (F#) is indicated by a sharp sign on the F line of the treble clef.

79

Ten. Sax.

Perc.

E. Gtr.

Pno.

Musical score for measures 82-85. The Tenor Saxophone part is silent, indicated by a whole rest. The Percussion part plays a rhythmic pattern of eighth notes, with fret number 7 written above the notes. The Electric Guitar part plays a similar eighth-note pattern, with fret numbers 6 and 7 written below the notes. The Piano part is silent, indicated by whole rests in both the treble and bass staves. A key signature of one sharp (F#) is indicated by a sharp sign on the F line of the treble clef.

80

Ten. Sax.

Perc. $\{$

E. Gtr.

Pno.

6 7 6 7

81

Improved high shrill notes

Ten. Sax.

ff

Perc. $\{$

E. Gtr.

Pno.

7 7 7 7

82

Ten. Sax.

Perc.

E. Gtr.

Pno.

83

Ten. Sax.

Perc.

E. Gtr.

Pno.

Ten. Sax.

A single staff for Tenor Saxophone containing a whole rest.

Perc.

Percussion staff with a rhythmic pattern of eighth notes, marked with a '7' above the staff.

E. Gtr.

Electric Guitar staff with a complex rhythmic pattern of eighth notes, marked with a '7' above the staff.

Pno.

Piano staff with a complex rhythmic pattern of eighth notes, marked with a '7' above the staff.

#100

Fingering diagram for the Tenor Saxophone, showing fingerings for the first four fingers (1-4) and a thumb (x) on the first finger.

Ten. Sax.

Tenor Saxophone staff with a dynamic marking of *<ff>* and a whole rest.

Perc.

Percussion staff with a rhythmic pattern of eighth notes, marked with a '7' above the staff.

E. Gtr.

Electric Guitar staff with a complex rhythmic pattern of eighth notes, marked with a '7' above the staff.

Pno.

Piano staff with a complex rhythmic pattern of eighth notes, marked with a '7' above the staff.

c2 #93
c3
c 86

Ten. Sax. D/B <ff>

To Perc. Perc. { maintain tempo while accelerating the rhythm → as fast as possible
(exact number of attacks is not important)

E. Gtr. maintain tempo while accelerating the rhythm → as fast as possible
(exact number of attacks is not important)

Pno. As fast as possible (cont. as fast as possible) fff 15^{mf}

(Ped.) →

♩ = 60
88

Ten. Sax.

Perc. { Super ball at edge in circular motion. Place one end of a dowel in the center of the bass drum head, hold firmly and bow the dowel. p p

E. Gtr. (Tambura) p

Pno. Strike bass strings with palm of hand p

(Ped.) →

24 93

Bow Styrofoam
Squeaky sound

Ten. Sax. *mf*

Perc. *p*

E. Gtr. *pp*

Pno. *p*

Scratch strings/w nails, alternating hands. Begin at nut and gradually move higher and higher on the fret board

DIST

R.H L.H R.H L.H R.H L.H R.H L.H

Scratch strings/w nails alternating hands begin as far away from the bridge as possible, and get gradually closer.

(Ped.) →

♩ = 48-52

#123 #111 #123

Ten. Sax. *pp* *p* *p* *pp*

Mallets *8va*

Vib. *8va*

E. Gtr. *p*

Pno. *p*

(Ped.) →

#125

c3

c5

#123

c5

25

104

Ten. Sax.

< *p* >

E \flat

C

< *pp* >

Vib.

(8)th

E. Gtr.

①

②

Pno.

8^{va}

3

15^{ma}

ppp

(Ped.) →

x #100

107

Ten. Sax.

< *mp* >

[Key Clicks]

7

pp

Vib.

E. Gtr.

(bend)

④

7

[Pluck strings with nail]

p

(Ped.) →

Key Clicks

109

Ten. Sax. 

Vib. 

E. Gtr. 

Pno. 

(bend)

③ °7 ④ °7 ④ °8

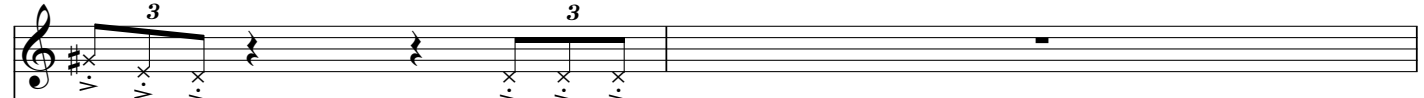
[Mute strings with one hand]

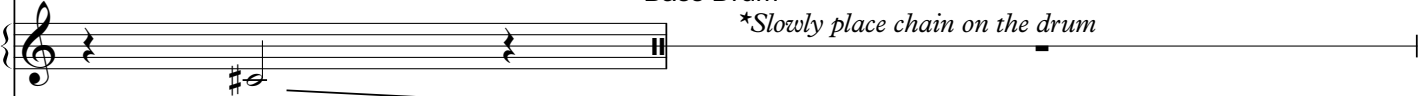
8^{va}

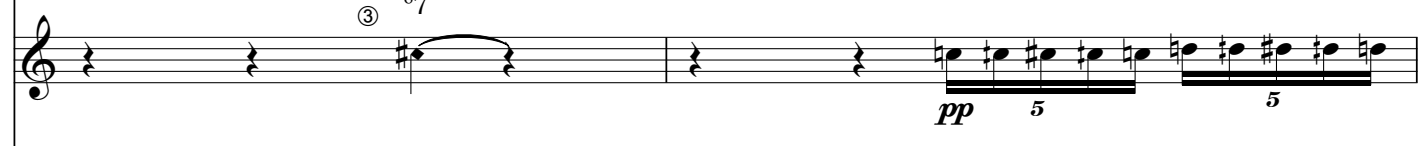
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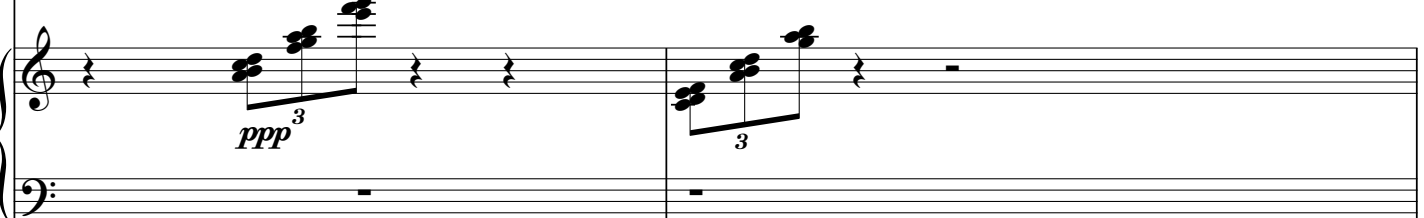
15^{ma}

111

Ten. Sax. 

Vib. 

E. Gtr. 

Pno. 

Bass Drum

*Slowly place chain on the drum

(bend)

③ °7

pp

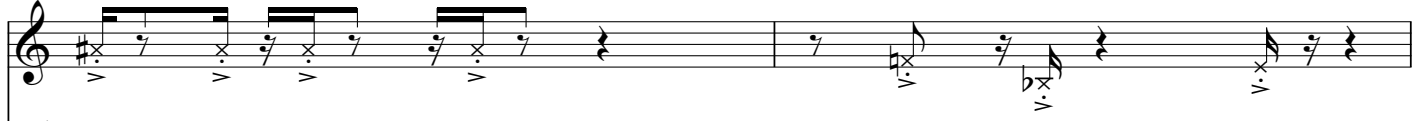
5

5

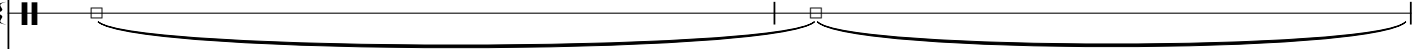
15^{ma}


(Ped.) →

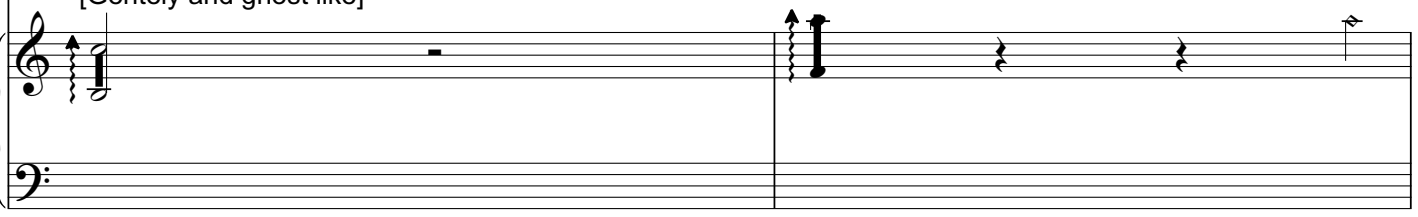
113

Ten. Sax. 

**Circular motions slowly and softly for 7 bars*

Perc. I 


E. Gtr. 

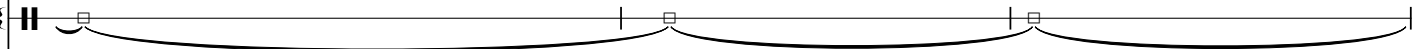
Pno. 

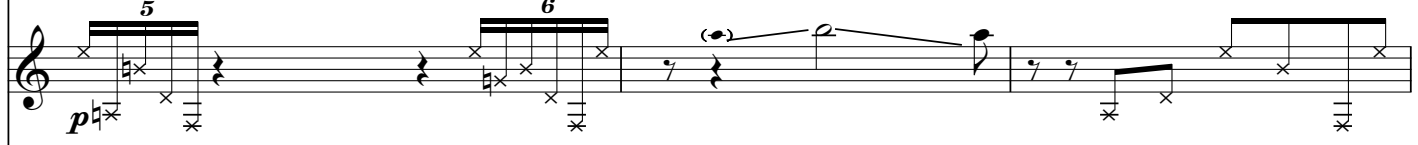
[Gently and ghost like]


(Ped.) →

115

Ten. Sax. 

Perc. I 

E. Gtr. 

Pno. 

[Behind the bridge]

Pluck strings with nail

(Ped.) →

118

Ten. Sax.

Perc. I

E. Gtr.

Pno.

(Ped.) →

ppp

#19

120

Ten. Sax.

Perc. I

E. Gtr.

Pno.

(Ped.) →

#21

8: G#

122

Ten. Sax.

Ce
< pp >

Vib.

Begin with note bent up

8^{va}

E. Gtr.

mute strings

Pno.

(Ped.) →

#113

#114

#111

124

c5°

c5°

c5°

Ten. Sax.

< p >
E b

< p >
E b

< p >
E b

Vib.

E. Gtr.

15^{ma}

Pno.

(Ped.) →

127

Ten. Sax.

Vib.

E. Gtr.

Pno.

Place elbow(s) in the middle of the assigned piano strings quietly

(Ped.) →

Key Clicks

129

Ten. Sax.

Vib.

E. Gtr.

Pno.

(Ped.) →

♩ = 30

132

Ten. Sax.

Vib.

E. Gtr.

Pno.

arco

p

p

gliss.

gliss.

♩ = 30

(Ped.) →

137

Ten. Sax.

Vib.

E. Gtr.

Pno.

gliss.

gliss.

p

p

(Ped.) →

142

Ten. Sax. *gliss.* *gliss.*

Vib. *p*

E. Gtr.

Pno.

(Ped.) →

147

Ten. Sax. *gliss.* *gliss.*

Vib. *p*

E. Gtr.

Pno.

(Ped.) →

151 *gliss.* *gliss.*

Ten. Sax.

Vib.

E. Gtr.

Pno.

(Ped.) →

156 *gliss.* *gliss.* *gliss.*

Ten. Sax.

Vib.

E. Gtr.

Pno.

(Ped.) →

161

Ten. Sax. *gliss.* *gliss.* *gliss.* *gliss.*

Vib. *p* *p*

E. Gtr. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Pno.

(Ped.) →

166

Ten. Sax.

Vib. *p* *p* bow

E. Gtr. *gliss.*

Pno.

(Ped.) →

171

Ten. Sax.

Vib.

E. Gtr.

Pno.

(Ped.) →

176

Ten. Sax.

Vib.

E. Gtr.

Pno.

(Ped.) →

(Ped.) →