

String Quartet no. 1

Segment I

♩ = 120
accel.

Lilac Atassi

Violin I

Violin II

Viola

Violoncello

pp

pizz.

Stren/Harsh

pp

pp

pp

4

mp

mp

mp

7

♩ = 140

mp

10

mf

mf

mf

mf

Detailed description: This system contains measures 10, 11, and 12. It features four staves: two treble clefs, one bass clef, and a grand staff. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 10 and 11 show a melodic line in the upper treble staff with a *mf* dynamic. The lower treble and bass staves provide harmonic support. Measure 12 concludes the system with a final chord in the upper staves and a whole note in the grand staff.

13

f

f

f

pizz.

ff

ff

Detailed description: This system contains measures 13, 14, and 15. Measures 13 and 14 feature a melodic line in the upper treble staff with a *f* dynamic. The lower treble and bass staves provide harmonic support. Measure 15 shows a pizzicato (*pizz.*) chord in the upper staves and a *ff* dynamic in the grand staff.

16

ff

ff

ff

ff

Detailed description: This system contains measures 16, 17, and 18. Measures 16 and 17 feature a melodic line in the upper treble staff with a *ff* dynamic. The lower treble and bass staves provide harmonic support. Measure 18 concludes the system with a final chord in the upper staves and a whole note in the grand staff.

Segment II ♩ = 50

27 Arco

mf

30

mp Arco

p

Arco

p

Arco

p *pp*

34

mf legatissimo

mp legatissimo

mp legatissimo

mp

37

Musical score for measures 37-40. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 37 features a melodic line in Treble 1 with a slur and a fermata, and a bass line in Bass 1 with a slur and a fermata. Measure 38 continues the melodic line in Treble 1 and the bass line in Bass 1. Measure 39 introduces a new melodic line in Treble 1 with a slur and a fermata, and a bass line in Bass 1 with a slur and a fermata. Measure 40 continues the melodic line in Treble 1 and the bass line in Bass 1. Dynamics include *mf* in measure 39 and *mp* in measure 40.

40

Musical score for measures 40-43. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 40 features a melodic line in Treble 1 with a slur and a fermata, and a bass line in Bass 1 with a slur and a fermata. Measure 41 continues the melodic line in Treble 1 and the bass line in Bass 1. Measure 42 introduces a new melodic line in Treble 1 with a slur and a fermata, and a bass line in Bass 1 with a slur and a fermata. Measure 43 continues the melodic line in Treble 1 and the bass line in Bass 1. Dynamics include *mp* in measure 40, *f* in measure 42, and *mp* in measure 43. Performance instructions include *legatissimo* in measure 42.

43

Musical score for measures 43-46. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 43 features a melodic line in Treble 1 with a slur and a fermata, and a bass line in Bass 1 with a slur and a fermata. Measure 44 continues the melodic line in Treble 1 and the bass line in Bass 1. Measure 45 introduces a new melodic line in Treble 1 with a slur and a fermata, and a bass line in Bass 1 with a slur and a fermata. Measure 46 continues the melodic line in Treble 1 and the bass line in Bass 1. Dynamics include *mf* in measure 43, *mf* in measure 45, and *mf* in measure 46.

46

Musical score for measures 46-48. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and slurs. A dynamic marking of *f* (forte) is placed below the bottom staff in measure 48.

49

Musical score for measures 49-51. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and slurs. Dynamic markings include *f* (forte) in measures 49 and 50, and *ff* (fortissimo) in measure 51.

52

Musical score for measures 52-54. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music is primarily chordal. Dynamic markings include *mf* (mezzo-forte) in measures 52 and 53, and *p* (piano) in measure 54. Roman numerals (IV) are placed below the bass staff in measures 53 and 54. Symbols consisting of a diamond with a circled cross are placed above and below the bass staff in measures 53 and 54.

56

Musical score for measures 56-58. The score is written for four staves: Treble Clef (top), Treble Clef (middle), Bass Clef (bottom), and Bass Clef (bottom-most). The top staff contains a melodic line with a slur over measures 56-58. The middle staff contains a piano accompaniment with a dynamic marking of *f* starting in measure 57. The bottom two staves contain a bass line with a dynamic marking of *mf* in measure 56. The key signature has one sharp (F#) and the time signature is 4/4.

59

Musical score for measures 59-60. The score is written for four staves: Treble Clef (top), Treble Clef (middle), Bass Clef (bottom), and Bass Clef (bottom-most). The top staff contains a melodic line with a dynamic marking of *ff* in measure 59 and *fff* in measure 60. The middle staff contains a piano accompaniment with a dynamic marking of *ff* in measure 59 and *fff* in measure 60. The bottom two staves contain a bass line with a dynamic marking of *ff* in measure 59 and *fff* in measure 60. The key signature has one sharp (F#) and the time signature is 4/4.

Segment III ♩ = 100

61

Musical score for measures 61-63. The score is in 4/4 time with a tempo of 100. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 61 and 62 contain eighth-note patterns with accents. Measure 63 contains a whole rest in all staves. Chord symbols are provided for measure 63: C1V, C1V, C1V, and C1V.

64

Musical score for measures 64-66. The score is in 4/4 time. Measures 64 and 65 contain eighth-note patterns with accents. Measure 66 contains a whole rest in all staves. Chord symbols are provided for measure 66: C1V, C1V, C1V, and C1V.

67

Musical score for measures 67-69. The score is in 4/4 time. Measures 67 and 68 contain eighth-note patterns with accents. Measure 69 contains a whole rest in all staves. Chord symbols are provided for measure 69: C1V, C1V, C1V, and C1V.

71

Musical score for measures 71-73. The system consists of four staves: two treble clefs and two bass clefs. The first two staves are connected by a brace on the left. The first staff (top) contains a melodic line with eighth notes and slurs. The second staff (middle) contains a melodic line with quarter notes and slurs. The third staff (bass clef) contains a single whole note. The fourth staff (bass clef) contains a single whole note.

74

Musical score for measures 74-76. The system consists of four staves: two treble clefs and two bass clefs. The first two staves are connected by a brace on the left. The first staff (top) contains a melodic line with eighth notes, slurs, and a flat. The second staff (middle) contains a melodic line with quarter notes and slurs. The third staff (bass clef) contains a melodic line with quarter notes and slurs. The fourth staff (bass clef) contains a melodic line with eighth notes and slurs.

77

Musical score for measures 77-79. The system consists of four staves: two treble clefs and two bass clefs. The first two staves are connected by a brace on the left. The first staff (top) contains a melodic line with quarter notes and slurs. The second staff (middle) contains a melodic line with quarter notes and slurs. The third staff (bass clef) contains a melodic line with eighth notes and slurs. The fourth staff (bass clef) contains a melodic line with eighth notes and slurs.

79

Musical score for measures 79-81. The score is written for four staves: two treble clefs and two bass clefs. Measures 79 and 80 contain melodic lines with slurs and accents. Measure 81 concludes with a double bar line and repeat sign (//) on each staff.

82

Musical score for measures 82-83. The score is written for four staves. Measures 82 and 83 feature complex rhythmic patterns with slurs and accents. Measure 83 ends with a double bar line and repeat sign (//) on each staff.

84

Musical score for measures 84-87. The score is written for four staves. Measures 84 and 85 show melodic lines with slurs. Measures 86 and 87 consist of four empty staves, each containing a double bar line and repeat sign (//).

112

Musical score for measures 112-114. The score is written for four staves: two treble clefs and two bass clefs. Measures 112 and 113 are mostly empty, with rests in all staves. In measure 114, the bass clef staves contain a melodic line with a slur and a fermata. The notes are: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G#3, F#3, E3, D3, C3, B2, A2, G#2, F#2, E2, D2, C2, B1, A1, G#1, F#1, E1, D1, C1, B0, A0, G#0, F#0, E0, D0, C0, B-1, A-1, G#-1, F#-1, E-1, D-1, C-1, B-2, A-2, G#-2, F#-2, E-2, D-2, C-2, B-3, A-3, G#-3, F#-3, E-3, D-3, C-3, B-4, A-4, G#-4, F#-4, E-4, D-4, C-4, B-5, A-5, G#-5, F#-5, E-5, D-5, C-5, B-6, A-6, G#-6, F#-6, E-6, D-6, C-6, B-7, A-7, G#-7, F#-7, E-7, D-7, C-7, B-8, A-8, G#-8, F#-8, E-8, D-8, C-8, B-9, A-9, G#-9, F#-9, E-9, D-9, C-9, B-10, A-10, G#-10, F#-10, E-10, D-10, C-10, B-11, A-11, G#-11, F#-11, E-11, D-11, C-11, B-12, A-12, G#-12, F#-12, E-12, D-12, C-12, B-13, A-13, G#-13, F#-13, E-13, D-13, C-13, B-14, A-14, G#-14, F#-14, E-14, D-14, C-14, B-15, A-15, G#-15, F#-15, E-15, D-15, C-15, B-16, A-16, G#-16, F#-16, E-16, D-16, C-16, B-17, A-17, G#-17, F#-17, E-17, D-17, C-17, B-18, A-18, G#-18, F#-18, E-18, D-18, C-18, B-19, A-19, G#-19, F#-19, E-19, D-19, C-19, B-20, A-20, G#-20, F#-20, E-20, D-20, C-20, B-21, A-21, G#-21, F#-21, E-21, D-21, C-21, B-22, A-22, G#-22, F#-22, E-22, D-22, C-22, B-23, A-23, G#-23, F#-23, E-23, D-23, C-23, B-24, A-24, G#-24, F#-24, E-24, D-24, C-24, B-25, A-25, G#-25, F#-25, E-25, D-25, C-25, B-26, A-26, G#-26, F#-26, E-26, D-26, C-26, B-27, A-27, G#-27, F#-27, E-27, D-27, C-27, B-28, A-28, G#-28, F#-28, E-28, D-28, C-28, B-29, A-29, G#-29, F#-29, E-29, D-29, C-29, B-30, A-30, G#-30, F#-30, E-30, D-30, C-30, B-31, A-31, G#-31, F#-31, E-31, D-31, C-31, B-32, A-32, G#-32, F#-32, E-32, D-32, C-32, B-33, A-33, G#-33, F#-33, E-33, D-33, C-33, B-34, A-34, G#-34, F#-34, E-34, D-34, C-34, B-35, A-35, G#-35, F#-35, E-35, D-35, C-35, B-36, A-36, G#-36, F#-36, E-36, D-36, C-36, B-37, A-37, G#-37, F#-37, E-37, D-37, C-37, B-38, A-38, G#-38, F#-38, E-38, D-38, C-38, B-39, A-39, G#-39, F#-39, E-39, D-39, C-39, B-40, A-40, G#-40, F#-40, E-40, D-40, C-40, B-41, A-41, G#-41, F#-41, E-41, D-41, C-41, B-42, A-42, G#-42, F#-42, E-42, D-42, C-42, B-43, A-43, G#-43, F#-43, E-43, D-43, C-43, B-44, A-44, G#-44, F#-44, E-44, D-44, C-44, B-45, A-45, G#-45, F#-45, E-45, D-45, C-45, B-46, A-46, G#-46, F#-46, E-46, D-46, C-46, B-47, A-47, G#-47, F#-47, E-47, D-47, C-47, B-48, A-48, G#-48, F#-48, E-48, D-48, C-48, B-49, A-49, G#-49, F#-49, E-49, D-49, C-49, B-50, A-50, G#-50, F#-50, E-50, D-50, C-50, B-51, A-51, G#-51, F#-51, E-51, D-51, C-51, B-52, A-52, G#-52, F#-52, E-52, D-52, C-52, B-53, A-53, G#-53, F#-53, E-53, D-53, C-53, B-54, A-54, G#-54, F#-54, E-54, D-54, C-54, B-55, A-55, G#-55, F#-55, E-55, D-55, C-55, B-56, A-56, G#-56, F#-56, E-56, D-56, C-56, B-57, A-57, G#-57, F#-57, E-57, D-57, C-57, B-58, A-58, G#-58, F#-58, E-58, D-58, C-58, B-59, A-59, G#-59, F#-59, E-59, D-59, C-59, B-60, A-60, G#-60, F#-60, E-60, D-60, C-60, B-61, A-61, G#-61, F#-61, E-61, D-61, C-61, B-62, A-62, G#-62, F#-62, E-62, D-62, C-62, B-63, A-63, G#-63, F#-63, E-63, D-63, C-63, B-64, A-64, G#-64, F#-64, E-64, D-64, C-64, B-65, A-65, G#-65, F#-65, E-65, D-65, C-65, B-66, A-66, G#-66, F#-66, E-66, D-66, C-66, B-67, A-67, G#-67, F#-67, E-67, D-67, C-67, B-68, A-68, G#-68, F#-68, E-68, D-68, C-68, B-69, A-69, G#-69, F#-69, E-69, D-69, C-69, B-70, A-70, G#-70, F#-70, E-70, D-70, C-70, B-71, A-71, G#-71, F#-71, E-71, D-71, C-71, B-72, A-72, G#-72, F#-72, E-72, D-72, C-72, B-73, A-73, G#-73, F#-73, E-73, D-73, C-73, B-74, A-74, G#-74, F#-74, E-74, D-74, C-74, B-75, A-75, G#-75, F#-75, E-75, D-75, C-75, B-76, A-76, G#-76, F#-76, E-76, D-76, C-76, B-77, A-77, G#-77, F#-77, E-77, D-77, C-77, B-78, A-78, G#-78, F#-78, E-78, D-78, C-78, B-79, A-79, G#-79, F#-79, E-79, D-79, C-79, B-80, A-80, G#-80, F#-80, E-80, D-80, C-80, B-81, A-81, G#-81, F#-81, E-81, D-81, C-81, B-82, A-82, G#-82, F#-82, E-82, D-82, C-82, B-83, A-83, G#-83, F#-83, E-83, D-83, C-83, B-84, A-84, G#-84, F#-84, E-84, D-84, C-84, B-85, A-85, G#-85, F#-85, E-85, D-85, C-85, B-86, A-86, G#-86, F#-86, E-86, D-86, C-86, B-87, A-87, G#-87, F#-87, E-87, D-87, C-87, B-88, A-88, G#-88, F#-88, E-88, D-88, C-88, B-89, 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D-129, C-129, B-130, A-130, G#-130, F#-130, E-130, D-130, C-130, B-131, A-131, G#-131, F#-131, E-131, D-131, C-131, B-132, A-132, G#-132, F#-132, E-132, D-132, C-132, B-133, A-133, G#-133, F#-133, E-133, D-133, C-133, B-134, A-134, G#-134, F#-134, E-134, D-134, C-134, B-135, A-135, G#-135, F#-135, E-135, D-135, C-135, B-136, A-136, G#-136, F#-136, E-136, D-136, C-136, B-137, A-137, G#-137, F#-137, E-137, D-137, C-137, B-138, A-138, G#-138, F#-138, E-138, D-138, C-138, B-139, A-139, G#-139, F#-139, E-139, D-139, C-139, B-140, A-140, G#-140, F#-140, E-140, D-140, C-140, B-141, A-141, G#-141, F#-141, E-141, D-141, C-141, B-142, A-142, G#-142, F#-142, E-142, D-142, C-142, B-143, A-143, G#-143, F#-143, E-143, D-143, C-143, B-144, A-144, G#-144, F#-144, E-144, D-144, C-144, B-145, A-145, G#-145, F#-145, E-145, D-145, C-145, B-146, A-146, G#-146, F#-146, E-146, D-146, C-146, B-147, A-147, G#-147, F#-147, E-147, D-147, C-147, B-148, A-148, G#-148, F#-148, E-148, D-148, C-148, B-149, A-149, G#-149, F#-149, E-149, D-149, C-149, B-150, A-150, G#-150, F#-150, E-150, D-150, C-150, B-151, A-151, G#-151, F#-151, E-151, D-151, C-151, B-152, A-152, G#-152, F#-152, E-152, D-152, C-152, B-153, A-153, G#-153, F#-153, E-153, D-153, C-153, B-154, A-154, G#-154, F#-154, E-154, D-154, C-154, B-155, A-155, G#-155, F#-155, E-155, D-155, C-155, B-156, A-156, G#-156, F#-156, E-156, D-156, C-156, B-157, A-157, G#-157, F#-157, E-157, D-157, C-157, B-158, A-158, G#-158, F#-158, E-158, D-158, C-158, B-159, A-159, G#-159, F#-159, E-159, D-159, C-159, B-160, A-160, G#-160, F#-160, E-160, D-160, C-160, B-161, A-161, G#-161, F#-161, E-161, D-161, C-161, B-162, A-162, G#-162, F#-162, E-162, D-162, C-162, B-163, A-163, G#-163, F#-163, E-163, D-163, C-163, B-164, A-164, G#-164, F#-164, E-164, D-164, C-164, B-165, A-165, G#-165, F#-165, E-165, D-165, C-165, B-166, A-166, G#-166, F#-166, E-166, D-166, C-166, B-167, A-167, G#-167, F#-167, E-167, D-167, C-167, B-168, A-168, G#-168, F#-168, E-168, D-168, C-168, B-169, A-169, G#-169, F#-169, E-169, D-169, C-169, B-170, A-170, G#-170, F#-170, E-170, D-170, C-170, B-171, A-171, G#-171, F#-171, E-171, D-171, C-171, B-172, A-172, G#-172, F#-172, E-172, D-172, C-172, B-173, A-173, G#-173, F#-173, E-173, D-173, C-173, B-174, A-174, G#-174, F#-174, E-174, D-174, C-174, B-175, A-175, G#-175, F#-175, E-175, D-175, C-175, B-176, A-176, G#-176, F#-176, E-176, D-176, C-176, B-177, A-177, G#-177, F#-177, E-177, D-177, C-177, B-178, A-178, G#-178, F#-178, E-178, D-178, C-178, B-179, A-179, G#-179, F#-179, E-179, D-179, C-179, B-180, A-180, G#-180, F#-180, E-180, D-180, C-180, B-181, A-181, G#-181, F#-181, E-181, D-181, C-181, B-182, A-182, G#-182, F#-182, E-182, D-182, C-182, B-183, A-183, G#-183, F#-183, E-183, D-183, C-183, B-184, A-184, G#-184, F#-184, E-184, D-184, C-184, B-185, A-185, G#-185, F#-185, E-185, D-185, C-185, B-186, A-186, G#-186, F#-186, E-186, D-186, C-186, B-187, A-187, G#-187, F#-187, E-187, D-187, C-187, B-188, A-188, G#-188, F#-188, E-188, D-188, C-188, B-189, A-189, G#-189, F#-189, E-189, D-189, C-189, B-190, A-190, G#-190, F#-190, E-190, D-190, C-190, B-191, A-191, G#-191, F#-191, E-191, D-191, C-191, B-192, A-192, G#-192, F#-192, E-192, D-192, C-192, B-193, A-193, G#-193, F#-193, E-193, D-193, C-193, B-194, A-194, G#-194, F#-194, E-194, D-194, C-194, B-195, A-195, G#-195, F#-195, E-195, D-195, C-195, B-196, A-196, G#-196, F#-196, E-196, D-196, C-196, B-197, A-197, G#-197, F#-197, E-197, D-197, C-197, B-198, A-198, G#-198, F#-198, E-198, D-198, C-198, B-199, A-199, G#-199, F#-199, E-199, D-199, C-199, B-200, A-200, G#-200, F#-200, E-200, D-200, C-200, B-201, A-201, G#-201, F#-201, E-201, D-201, C-201, B-202, A-202, G#-202, F#-202, E-202, D-202, C-202, B-203, A-203, G#-203, F#-203, E-203, D-203, C-203, B-204, A-204, G#-204, F#-204, E-204, D-204, C-204, B-205, A-205, G#-205, F#-205, E-205, D-205, C-205, B-206, A-206, G#-206, F#-206, E-206, D-206, C-206, B-207, A-207, G#-207, F#-207, E-207, D-207, C-207, B-208, A-208, G#-208, F#-208, E-208, D-208, C-208, B-209, A-209, G#-209, F#-209, E-209, D-209, C-209, B-210, A-210, G#-210, F#-210, E-210, D-210, C-210, B-211, A-211, G#-211, F#-211, E-211, D-211, C-211, B-212, A-212, G#-212, F#-212, E-212, D-212, C-212, B-213, A-213, G#-213, F#-213, E-213, D-213, C-213, B-214, A-214, G#-214, F#-214, E-214, D-214, C-214, B-215, A-215, G#-215, F#-215, E-215, D-215, C-215, B-216, A-216, G#-216, F#-216, E-216, D-216, C-216, B-217, A-217, G#-217, F#-217, E-217, D-217, C-217, B-218, A-218, G#-218, F#-218, E-218, D-218, C-218, B-219, A-219, G#-219, F#-219, E-219, D-219, C-219, B-220, A-220, G#-220, F#-220, E-220, D-220, C-220, B-221, A-221, G#-221, F#-221, E-221, D-221, C-221, B-222, A-222, G#-222, F#-222, E-222, D-222, C-222, B-223, A-223, G#-223, F#-223, E-223, D-223, C-223, B-224, A-224, G#-224, F#-224, E-224, D-224, C-224, B-225, A-225, G#-225, F#-225, E-225, D-225, C-225, B-226, A-226, G#-226, F#-226, E-226, D-226, C-226, B-227, A-227, G#-227, F#-227, E-227, D-227, C-227, B-228, A-228, G#-228, F#-228, E-228, D-228, C-228, B-229, A-229, G#-229, F#-229, E-229, D-229, C-229, B-230, A-230, G#-230, F#-230, E-230, D-230, C-230, B-231, A-231, G#-231, F#-231, E-231, D-231, C-231, B-232, A-232, G#-232, F#-232, E-232, D-232, C-232, B-233, A-233, G#-233, F#-233, E-233, D-233, C-233, B-234, A-234, G#-234, F#-234, E-234, D-234, C-234, B-235, A-235, G#-235, F#-235, E-235, D-235, C-235, B-236, A-236, G#-236, F#-236, E-236, D-236, C-236, B-237, A-237, G#-237, F#-237, E-237, D-237, C-237, B-238, A-238, G#-238, F#-238, E-238, D-238, C-238, B-239, A-239, G#-239, F#-239, E-239, D-239, C-239, B-240, A-240, G#-240, F#-240, E-240, D-240, C-240, B-241, A-241, G#-241, F#-241, E-241, D-241, C-241, B-242, A-242, G#-242, F#-242, E-242, D-242, C-242, B-243, A-243, G#-243, F#-243, E-243, D-243, C-243, B-244, A-244, G#-244, F#-244, E-244, D-244, C-244, B-245, A-245, G#-245, F#-245, E-245, D-245, C-245, B-246, A-246, G#-246, F#-246, E-246, D-246, C-246, B-247, A-247, G#-247, F#-247, E-247, D-247, C-247, B-248, A-248, G#-248, F#-248, E-248, D-248, C-248, B-249, A-249, G#-249, F#-249, E-249, D-249, C-249, B-250, A-250, G#-250, F#-250, E-250, D-250, C-250, B-251, A-251, G#-251, F#-251, E-251, D-251, C-251, B-252, A-252, G#-252, F#-252, E-252, D-252, C-252, B-253, A-253, G#-253, F#-253, E-253, D-253, C-253, B-254, A-254, G#-254, F#-254, E-254, D-254, C-254, B-255, A-255, G#-255, F#-255, E-255, D-255, C-255, B-256, A-256, G#-256, F#-256, E-256, D-256, C-256, B-257, A-257, G#-257, F#-257, E-257, D-257, C-257, B-258, A-258, G#-258, F#-258, E-258, D-258, C-258, B-259, A-259, G#-259, F#-259, E-259, D-259, C-259, B-260, A-260, G#-260, F#-260, E-260, D-260, C-260, B-261, A-261, G#-261, F#-261, E-261, D-261, C-261, B-262, A-262, G#-262, F#-262, E-262, D-262, C-262, B-263, A-263, G#-263, F#-263, E-263, D-263, C-263, B-264, A-264, G#-264, F#-264, E-264, D-264, C-264, B-265, A-265, G#-265, F#-265, E-265, D-265, C-265, B-266, A-266, G#-266, F#-266, E-266, D-266, C-266, B-267, A-267, G#-267, F#-267, E-267, D-267, C-267, B-268, A-268, G#-268, F#-268, E-268, D-268, C-268, B-269, A-269, G#-269, F#-269, E-269, D-269, C-269, B-270, A-270, G#-270, F#-270, E-270, D-270, C-270, B-271, A-271, G#-271, F#-271, E-271, D-271, C-271, B-272, A-272, G#-272, F#-272, E-272, D-272, C-272, B-273, A-273, G#-273, F#-273, E-273, D-273, C-273, B-274, A-274, G#-274, F#-274, E-274, D-274, C-274, B-275, A-275, G#-275, F#-275, E-275, D-275, C-275, B-276, A-276, G#-276, F#-276, E-276, D-276, C-276, B-277, A-277, G#-277, F#-277, E-277, D-277, C-277, B-278, A-278, G#-278, F#-278, E-278, D-278, C-278, B-279, A-279, G#-279, F#-279, E-279, D-279, C-279, B-280, A-280, G#-280, F#-280, E-280, D-280, C-280, B-281, A-281, G#-281, F#-281, E-281, D-281, C-281, B-282, A-282, G#-282, F#-282, E-282, D-282, C-282, B-283, A-283, G#-283, F#-283, E-283, D-283, C-283, B-284, A-284, G#-284, F#-284, E-284, D-284, C-284, B-285, A-285, G#-285, F#-285, E-285, D-285, C-285, B-286, A-286, G#-286, F#-286, E-286, D-286, C-286, B-287, A-287, G#-287, F#-287, E-287, D-287, C-287, B-288, A-288, G#-288, F#-288, E-288, D-288, C-288, B-289, A-289, G#-289, F#-289, E-289, D-289, C-289, B-290, A-290, G#-290, F#-290, E-290, D-290, C-290, B-291, A-291, G#-291, F#-291, E-291, D-291, C-291, B-292, A-292, G#-2

121

Musical score for measures 121-123. The system consists of four staves: two treble clefs and two bass clefs. Measures 121 and 122 show a melodic line in the bass clef with a slur over the notes. Measure 123 shows a melodic line in the bass clef with a slur over the notes. The other staves are mostly empty with some rests.

124

Musical score for measures 124-126. The system consists of four staves: two treble clefs and two bass clefs. Measure 124 shows a melodic line in the treble clef with a slur over the notes. Measure 125 shows a melodic line in the bass clef with a slur over the notes. Measure 126 shows a melodic line in the bass clef with a slur over the notes. The other staves are mostly empty with some rests.

127

Musical score for measures 127-129. The system consists of four staves: two treble clefs and two bass clefs. Measure 127 shows a melodic line in the bass clef with a slur over the notes. Measure 128 shows a melodic line in the bass clef with a slur over the notes. Measure 129 shows a melodic line in the bass clef with a slur over the notes. The other staves are mostly empty with some rests.

130

Musical score for measures 130-132. The system consists of four staves: two treble clefs and two bass clefs. The top two staves are connected by a brace on the left. The bottom two staves are also connected by a brace on the left. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 130 and 131 feature a melodic line in the upper treble staff with a slur over it, while the lower staves contain rests. Measure 132 continues the melodic line in the upper treble staff, with the lower staves still containing rests.

133

Musical score for measures 133-135. The system consists of four staves: two treble clefs and two bass clefs. The top two staves are connected by a brace on the left. The bottom two staves are also connected by a brace on the left. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 133 and 134 feature a melodic line in the upper treble staff with a slur over it, while the lower staves contain rests. Measure 135 continues the melodic line in the upper treble staff, with the lower staves still containing rests.

136

Musical score for measures 136-138. The system consists of four staves: two treble clefs and two bass clefs. The top two staves are connected by a brace on the left. The bottom two staves are also connected by a brace on the left. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 136 and 137 feature a melodic line in the upper treble staff with a slur over it, while the lower staves contain rests. Measure 138 continues the melodic line in the upper treble staff, with the lower staves still containing rests.

139

Musical score for measures 139-141. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). Measure 139 shows a treble staff with a whole rest, a bass staff with a quarter note (F#), and another bass staff with a quarter note (F#). Measure 140 features a treble staff with a quarter note (F#), a bass staff with a quarter note (F#), and another bass staff with a quarter note (F#). Measure 141 contains a treble staff with a whole rest, a bass staff with a quarter note (F#), and another bass staff with a quarter note (F#).

142

Musical score for measures 142-144. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). Measure 142 shows a treble staff with a whole rest, a bass staff with a quarter note (F#), and another bass staff with a quarter note (F#). Measure 143 features a treble staff with a quarter note (F#), a bass staff with a quarter note (F#), and another bass staff with a quarter note (F#). Measure 144 contains a treble staff with a quarter note (F#), a bass staff with a quarter note (F#), and another bass staff with a quarter note (F#).

145

Musical score for measures 145-147. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). Measure 145 shows a treble staff with a quarter note (F#), a bass staff with a quarter note (F#), and another bass staff with a quarter note (F#). Measure 146 features a treble staff with a quarter note (F#), a bass staff with a quarter note (F#), and another bass staff with a quarter note (F#). Measure 147 contains a treble staff with a quarter note (F#), a bass staff with a quarter note (F#), and another bass staff with a quarter note (F#).

158 $\text{♩} = 85$

mf *gliss.* *gliss.* *gliss.* *gliss.*

mf *gliss.* *gliss.*

mf *gliss.* *gliss.*

mf *gliss.*

mf

Detailed description: This system contains measures 158, 159, and 160. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The tempo is marked as quarter note = 85. The dynamic is mezzo-forte (mf). Each staff contains a melodic line with glissando markings. Measure 158 shows a glissando from G4 to A4 in Treble 1, and from G3 to A3 in Bass 1. Measure 159 shows a glissando from A4 to B4 in Treble 1, and from A3 to B3 in Bass 1. Measure 160 shows a glissando from B4 to C5 in Treble 1, and from B3 to C4 in Bass 1. The Treble 2 and Bass 2 staves have rests in measure 158 and then play notes in measures 159 and 160.

161

gliss. *gliss.* *gliss.* *gliss.*

gliss. *gliss.*

gliss. *gliss.*

gliss. *gliss.*

Detailed description: This system contains measures 161, 162, and 163. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The dynamic is mezzo-forte (mf). Each staff contains a melodic line with glissando markings. Measure 161 shows a glissando from C5 to D5 in Treble 1, and from C4 to D4 in Bass 1. Measure 162 shows a glissando from D5 to E5 in Treble 1, and from D4 to E4 in Bass 1. Measure 163 shows a glissando from E5 to F6 in Treble 1, and from E4 to F4 in Bass 1. The Treble 2 and Bass 2 staves have rests in measure 161 and then play notes in measures 162 and 163.

164

gliss. *gliss.* *gliss.* *gliss.*

gliss. *gliss.*

gliss. *gliss.*

gliss. *gliss.*

Detailed description: This system contains measures 164, 165, and 166. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The dynamic is mezzo-forte (mf). Each staff contains a melodic line with glissando markings. Measure 164 shows a glissando from F6 to G6 in Treble 1, and from F4 to G4 in Bass 1. Measure 165 shows a glissando from G6 to A6 in Treble 1, and from G4 to A4 in Bass 1. Measure 166 shows a glissando from A6 to B6 in Treble 1, and from A4 to B4 in Bass 1. The Treble 2 and Bass 2 staves have rests in measure 164 and then play notes in measures 165 and 166.

167

pizz.

170

f

173

Stern: Harsh

ff

176

Musical score for measures 176-178. The score is written for four staves: Treble, Bass, Alto, and Bass. The key signature has one sharp (F#). The top staff (Treble) contains a sequence of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The second staff (Bass) features glissando markings over several notes, including a long glissando from G4 to F#5. The third staff (Alto) also features glissando markings, including a long glissando from G4 to F#5. The bottom staff (Bass) contains a sequence of quarter notes: F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The dynamic marking *fff* is placed below the bottom staff.

179

Musical score for measures 179-181. The score is written for four staves: Treble, Bass, Alto, and Bass. The key signature has one sharp (F#). The top staff (Treble) contains a sequence of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The second staff (Bass) features glissando markings over several notes, including a long glissando from G4 to F#5. The third staff (Alto) also features glissando markings, including a long glissando from G4 to F#5. The bottom staff (Bass) contains a sequence of quarter notes: F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

182

Musical score for measures 182-184. The score is written for four staves: Treble, Bass, Alto, and Bass. The key signature has one sharp (F#). The top staff (Treble) contains a sequence of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The second staff (Bass) features glissando markings over several notes, including a long glissando from G4 to F#5. The third staff (Alto) also features glissando markings, including a long glissando from G4 to F#5. The bottom staff (Bass) contains a sequence of quarter notes: F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The dynamic markings *f* and *ff* are placed below the bottom staff.

