

Spiral

Composed by
Lilac Atassi

$\text{♩} = 75$

Piccolo

Oboe

B♭ Clarinet

Bassoon

Measures 1-6 of the score. The Piccolo part starts with a half note G4 (p), followed by quarter notes A4 (mp), B4 (p), and C5 (f), then a dotted half note C5 (p), and finally quarter notes D5 (mp), E5 (p), and F5 (mp). The Oboe part starts with a whole rest, followed by quarter notes G4 (p), A4 (mp), B4 (p), and C5 (f), then a dotted half note C5 (p), and finally quarter notes D5 (mp), E5 (p), and F5 (p). The B♭ Clarinet part starts with a whole rest, followed by quarter notes G4 (p), A4 (mp), B4 (p), and C5 (f), then a dotted half note C5 (p), and finally quarter notes D5 (mp), E5 (p), and F5 (p). The Bassoon part starts with a whole rest, followed by quarter notes G3 (p), A3 (mp), B3 (p), and C4 (f), then a dotted half note C4 (p), and finally quarter notes D4 (mp), E4 (p), and F4 (p).

7

Picc.

Ob.

B♭ Cl.

Bsn.

Measures 7-12 of the score. The Piccolo part starts with a dotted half note G4 (p), followed by quarter notes A4 (mp), B4 (p), and C5 (f), then a dotted half note C5 (p), and finally quarter notes D5 (f), E5 (p), and F5 (f). The Oboe part starts with a dotted half note G4 (mp), followed by quarter notes A4 (p), B4 (mp), and C5 (f), then a dotted half note C5 (p), and finally quarter notes D5 (f), E5 (p), and F5 (f). The B♭ Clarinet part starts with a dotted half note G4 (mp), followed by quarter notes A4 (p), B4 (mp), and C5 (f), then a dotted half note C5 (p), and finally quarter notes D5 (f), E5 (p), and F5 (f). The Bassoon part starts with a dotted half note G3 (p), followed by quarter notes A3 (mp), B3 (p), and C4 (f), then a dotted half note C4 (p), and finally quarter notes D4 (f), E4 (p), and F4 (f).

14

Picc. *f* *mp* *p* *mp* *p* *mp* *p* *f*

Ob. *p* *f* *mp* *p* *mp* *p* *mp* *p* *f*

B♭ Cl. *p* *f* *mp* *p* *mp* *p* *mp* *p* *f*

Bsn. *mp* *p* *f* *mp* *p* *mp* *p* *mp* *p*

21

Picc. *mp* *p* *mp* *f* *mp* *f* *mp* *f*

Ob. *mp* *p* *mp* *f* *mp*

B♭ Cl. *mp* *p* *mp* *f* *mp*

Bsn. *f* *mp* *p* *mp* *f*

28

Picc. *p* *mp* *f* *mp* *f*

Ob. *f* *p* *mp* *f* *mp* *f*

B♭ Cl. *f* *p* *mp* *f* *mp* *f*

Bsn. *mp* *f* *p* *mp* *f* *mp* *f*

35

Picc. *p f p mp f p f mp p*

Ob. *p f p mp f p f mp*

B♭ Cl. *p f p mp f p f mp*

Bsn. *p f p mp f p f*

42

Picc. *f mp f mp f*

Ob. *p f mp f mp f*

B♭ Cl. *p f mp f mp f*

Bsn. *mp p f mp f mp f*

49

Picc. *p f mp f*

Ob. *p f mp f*

B♭ Cl. *p f mp f*

Bsn. *p f mp f*