

By lake Dunmore

Lilac Atassi

8/21/2019

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Lake
♩ = 75

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Glockenspiel

Percussion 1
Wind machine, very slow rotation

Percussion 2

Piano

Lake
♩ = 75

Violin I

Violin II

Viola

Violoncello

Contrebass

Bow the tail piece

"pppp"

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Perc.

Cb.

pp

pppt

p

mp

f

pppp

con sord.

Bow the tail piece

Percussion

25

Fl. 1 *pp*

Fl. 2 *pp* *pppp*

Ob. 1 *più pp possibile*

Ob. 2 *p* *pppp*

Cl. 1 *pppp* *pppp*

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *pp* *pppp*

Hn. 2 *pppp*

C Tpt. *pppp*

C Tpt.

Tbn. 1 *pp*

Tbn. 2

B. Tbn.

Tba.

Glock. *f*

Perc. 1 Wind machine

Perc. 2

Pno. *mp* Pluck with finger nail

Perc. *pppp* *pp* Bow the tail piece

Vln. II

Vla. *Bow body*

Vc.

Cb. *ff* sostenuto

49

Fl. 1 *pppp* *pppp*

Fl. 2 *pp* *pppp*

Ob. 1 *pppp*

Ob. 2

Cl. 1 *pppp*

Cl. 2

Bsn. 1 *pp* *pppp*

Bsn. 2 *più pp possibile*

Hn. 1 *più pp possibile* *pppp* *più pp possibile*

Hn. 2 *pppp* *più pp possibile*

C Tpt. *pppp*

C Tpt. *pppp*

Tbn. 1

Tbn. 2 *mp* *p*

B. Tbn. *pppp* *p* *mp* *p*

Tba. *pppp* *p* *mp* *p*

Glock. *f* *f*

Perc. 1 *p* *f* Super ball at edge

Perc. 2

Pno. *ff* *ff* *ff* *ff*

Vln. *mf* Pizz

Vln. II

Vla. *pppp* *ff* Bow tail peice

Vc. *ff* Bow tail peice

Cb. *mp*

Water drops
♩ = 85

61

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Perc. 1

Perc. 2

Pno.

pp

pp

più pp possibile

pppp

mp

mf

pp

pppp

mp

mf

p

ff

p

p

(with Ped)

Wind machine, very slow rotation

Water drops
♩ = 85

Vln.

Vln. II

Vla.

Vc.

Cb.

mf

mf

pizz.

73

Fl. 1 *mp* *p* *pp*

Fl. 2 *p* *pp*

Ob. 1 *p*

Ob. 2

Cl. 1

Cl. 2 *più pp possibile* *pppp*

Bsn. 1 *pppp* *pppp*

Bsn. 2

Hn. 1

Hn. 2 *mf* *pppp*

C Tpt. *pp*

C Tpt.

Tbn. 1 *pppp*

Tbn. 2 *pppp*

B. Tbn. *pp* *pppp* *pppp*

Tba. *mf*

Glock. *mf* *mf* *mf* *mf*

Perc. 1

Perc. 2 B.D. Soft Mallet l.v. *p* *p*

Pno.

Vln. *p* Bow tail piece

Vln. II *p* Bow tail piece

Vla. *p* Bow tail piece

Vc. *p* Bow tail piece

Cb.

85

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Perc. 1

Perc. 2

Pno.

Perc.

Vla.

Perc.

Cb.

pp

pppp

mp

pp

pp

pppp

pp

pp

pppp

pppp

mf

mf

mf

mf

mf

Super ball at edge

mf

p

p

p

To Vln. II

Pizz

mp

97

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
C Tpt.
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Glock.
Cymbal.
Perc. 2
Pno.
Vln.
Vln. II
Vla.
Vc.
Cb.

pppp
mp
pppp
pppp
mp
pppp
mp
pppp
pppp
mp
p
mp
mp
pppp
p
mp
pp
mp

109

FL. 1
FL. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
C Tpt.
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Glock.
Cymbal
Perc. 2
Pno.
Vln.
Vln. II
Vla.
Vc.
Cb.

pppp
p
pppp
pppp
mp
pp
pppp
pp
pp
p
mp
ff
ff
f
ppp
p
l.v.
l.v. sempre
Vibraphone
pp
pppp
pppp
Pizz
mp
Pizz
f
f

121

Fl. 1: *p*, *p*, *pppp*

Fl. 2: *p*, *pppp*

Ob. 1: *p*, *pppp*

Ob. 2: *pppp*

Cl. 1: *pppp*

Cl. 2: *pppp*, *pppp*

Bsn. 1: *pppp*

Bsn. 2: *pppp*

Hn. 1: *pppp*

Hn. 2: *ppp*, *pppp*

C Tpt.: *pppp*

C Tpt.:

Tbn. 1:

Tbn. 2:

B. Tbn.:

Tba.: *pppp*

Glock.:

Cymb.: *ppp*, *p>*

Vib.: *mp*, *mp*

Pno.: *pp*

Vln. I: *pppp*, *pppp*, *pppp*

Vln. II: *pppp*, *pppp*

Vla.: Pizz, *mp*

Vc.:

Cb.:

133

Fl. 1 *pp*

Fl. 2 *pppp* *pp* *pp*

Ob. 1 *p* *p*

Ob. 2 *pppp* *p* *p*

Cl. 1 *pp*

Cl. 2 *p* *pp*

Bsn. 1

Bsn. 2

Hn. 1 *pppp*

Hn. 2 *pppp*

C Tpt. *pppp* *pppp*

C Tpt. *pppp* *pppp*

Tbn. 1

Tbn. 2 *pppp* *pppp*

B. Tbn. *pppp* *pppp*

Tba. *pppp* *pppp*

Glock.

Cymb. *ppp* *p* *ppp* *p*

Vib. *mf*

Pno. *pp* *ppp* *mp* *mf*
Mute the strings with left hand

Vln. *pppp*

Vln. II *pppp* *pppp*

Vla. Pizz *mp*

Vc. Pizz *mp*

Cb.

Mosquitos $\text{♩} = 95$

145

Fl. 1 *pp* *pppp*

Fl. 2 *pp* *pppp*

Ob. 1 *p* *pppp*

Ob. 2 *pp* *pppp*

Cl. 1 *pppp* *pppp*

Cl. 2 *pp* *mp*

Bsn. 1 *pppp* *pppp*

Bsn. 2 *pppp* *mp*

Hn. 1 *pp*

Hn. 2

C Tpt. *pppp*

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tba. *pp*

Glock.

Cymb. *ppp* *p >*

Vib. *mp*

Pno. Bow the string fish net line *mf*

Vln. *mp* Pizz

Vln. II

Vla. Pizz *f*

Vc. Pizz *f*

Cb. Pizz *mp* Pizz *f*

Mosquitos $\text{♩} = 95$

157

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2 *mf*

C Tpt. *mp*

C Tpt. *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Tba. *mp*

Glock.

Cymb.

Vib.

Pno.

Vln. *f* Pizz

Vln. II *f* Pizz

Vla.

Vc.

Cb.

5 5 5 5

163

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cymb.

Vib.

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

mf

p

mp

f

ff

Wind machine

5

168

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. *mf*

C Tpt. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn.

Tba. *mp*

Glock. *f* *mf* *f* *mf* *f*

Cymb. *f* *Vibraphone*

Vib. *ppp* *p* *To Perc.* *To W.B.*

Pno. *f* *ff* *f* *Mute string with R.H.*

Vln. *Pizz* *f*

Vln. II *f*

Vla. *f* *Pizz*

Vc. *f* *Pizz*

Cb. *Pizz*

173

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mf* *f*

Ob. 2 *f*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock. *f* *ff* *ff*

Vib. *ff* Percussion Super ball at edge

Vib. *f* Wood block

Pno. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

178

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Perc. 1
To Vib.
To Perc.

Vibraphone
no pedal
mf

Perc.

Pno.
f
Mute string with R.H.

Vln. I
f
Pizz.

Vln. II

Vla.
f
Pizz.

Vc.
f
Pizz.

Cb.
f
Pizz.

187

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Vib.

Perc.

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

p

mf

f

mp

with mute

5

3

Mute strings with left hand

Pizz.

Detailed description of the musical score: This page of a musical score, numbered 187, contains 25 staves for various instruments. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) feature long, sustained notes with dynamic markings of *p* and *mf*. The strings (Violins I & II, Viola, Cello, and Double Bass) play a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *mf*. The Percussion section includes Glockenspiel and Vibraphone, both playing rhythmic patterns with *f* dynamics. The Piano part features a complex rhythmic figure with *f* dynamics and includes a section marked 'Mute strings with left hand'. The Horns and Trumpets/Trombones sections also have specific rhythmic and dynamic markings, including 'with mute' and various dynamic levels like *mp*, *p*, and *mf*. The score is written in a standard musical notation with various articulations and dynamic markings throughout.

195

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Vib.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

pp

f

pp

mp

Percussion
Super ball at edge

201

Fl. 1 *p*

Fl. 2

Ob. 1 *p*

Ob. 2

Cl. 1

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *pp* *mp* *p*

Hn. 2 *pp*

C Tpt.

C Tpt.

Tbn. 1 *pp* *pp*

Tbn. 2 *pp*

B. Tbn.

Tba. *pp*

Glock. *pp* as soft as possible

Perc. 1 *mp*

Perc.

Pno. *mp*

Vln.

Vln. II

Vla.

Vc. *mp*

Cb.

==

Lake

♩ = 75

211

Fl. 1 *pppp* *pppp* *pppp*

Tba. *pppp*

Wind machine, very slow rotation

Perc. 1

==

223

Perc. 1

Woodblock *pp*

Perc. *pp*

2

2